

Year 11 Personal Journal



Personal journal. What is the project for?

- This is your transitional task in Art.
- It will allow you the opportunity to continue to develop your skills from year 11 into year 12 so that you are ready to start the A level course in Art and Design.
- You will collate a book/journal of images, reflections and thoughts about this strange time we are living in at the moment and document as many creative ideas with freedom.
- The tasks will naturally capture your personality and style as an artist.
- You will creatively record things around us however much we take them for granted, observing them closely to inspire our art work.
- Explore as much media as you can (if you don't have it don't worry – use what you can)
- Develop creative skills in presenting the pages
- Focus on skilled drawings and detail or simple sketches/doodles
- Use writing/words, thoughts and quotes as part of your work to document how you feel, what you see, and to an extent make us recognise the things we often take for granted.



Personal Journal- artist inspiration

Jose Naranja turns ordinary notebooks into highly detailed works of art. The artist uses watercolors, stamps, writing, elements of photography and drawings to turn each notebook into a one of a kind masterpiece.

Jose Naranja creates magnificent and unique notebook art

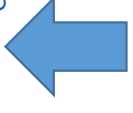


Jose has worked as an aeronautic engineer for many years but eventually decided to quit and devote his life to art and travels. The artist developed his passion for notebook art in 2005 when he discovered Moleskine pocket journals. As hard as it may be to believe, Jose is a self-taught artist, but his skills are remarkable. So far the artist has filled in 12 notebooks and recently has begun binding his own, to make his art even more personal.

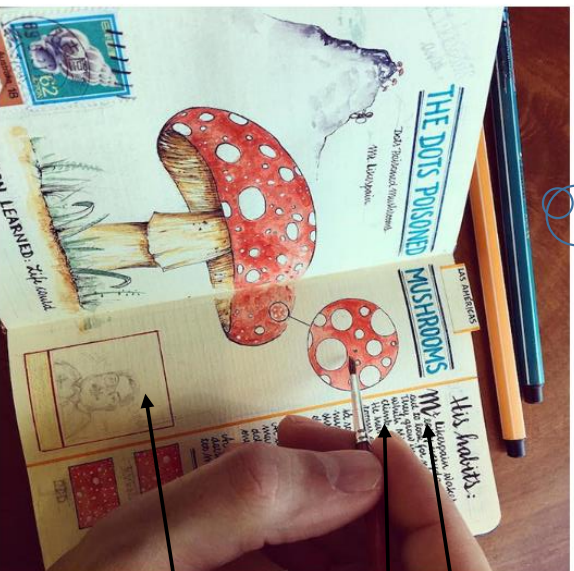


Have you ever spent time doodling on the sides of your paper or in your notebook during boring lectures? This artist is taking it to the next level by creating magnificent and unique notebook art.

The link below takes you to the article and images about the artist who created it.



https://www.demilked.com/amazing-notebook-art-jose-naranja/?fbclid=IwAROSBldANQvcXiajs_kGaQAT12IfWrMdSwW48c1tXEa_QeaO9-DRWlSYG6A



Titles are a good way of drawing in the viewer

Annotate or write a note about the things you have drawn

Add small images and boxes

More of his work:



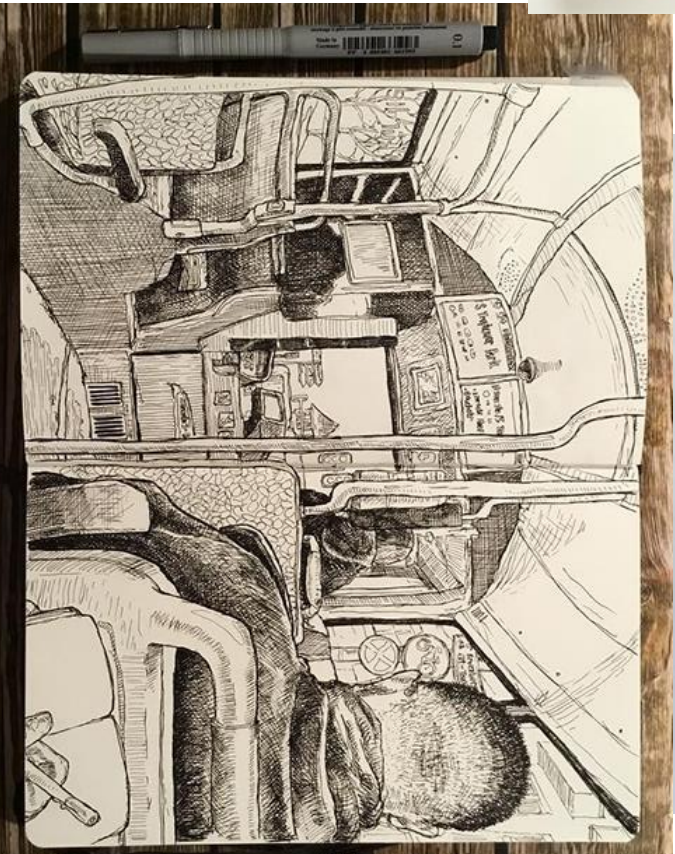
Add little sketches/cartoons

Create pages where there is just one detailed drawing





- Other examples include
- Longer drawings
 - Quick sketches
 - Doodles
 - Thoughts
 - Stuck in objects
 - Collages
 - Memories

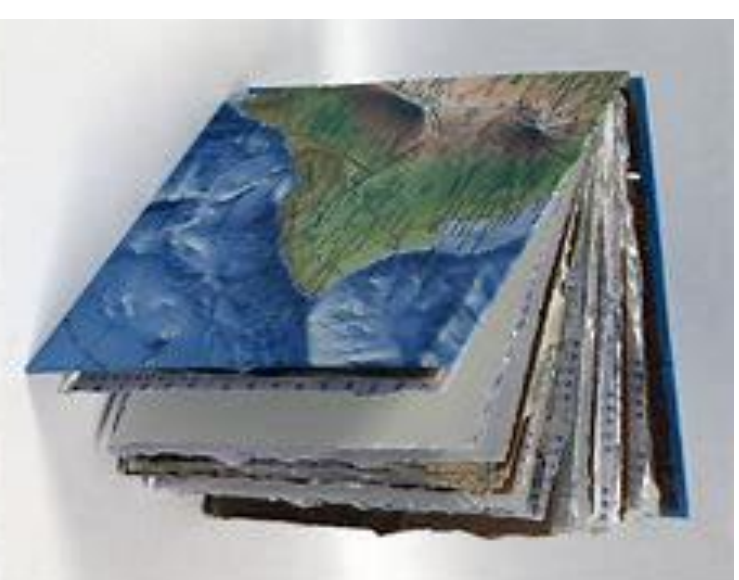


PAGES and THEMES

- Each page will have a suggested theme but you don't have to use these.
 - There are 30 to start with. Aim for a drawing or practical study page each day.
 - You can then add more pages with your own themes or use ideas from the "extras" page.
- Inside
 - Outside
 - Colour
 - Nature
 - Travel
 - Feelings and emotions
 - Human
 - Food
 - Family
 - Social media
 - What are you missing?
 - Social media
 - Dreams
 - Nightmares
 - Perspective/viewpoint
- Underneath
 - Reflection
 - The news
 - Hope
 - Artist inspiration
 - My response to artist
 - Light
 - Dark
 - Favourite film
 - Favourite book
 - Idol/hero
 - Today
 - Best day of lockdown
 - Me- self portrait?
 - Memories

I don't have a sketchbook Miss.....

<https://www.accessart.org.uk/sketchbooks-an-online-course-for-children-families-parents-teachers/?fbclid=IwAR0eXgOhXUnmjdtLP-0-SasrYINpHDD00pQP2KlChuoGREHLQMQpDJc2IYK>

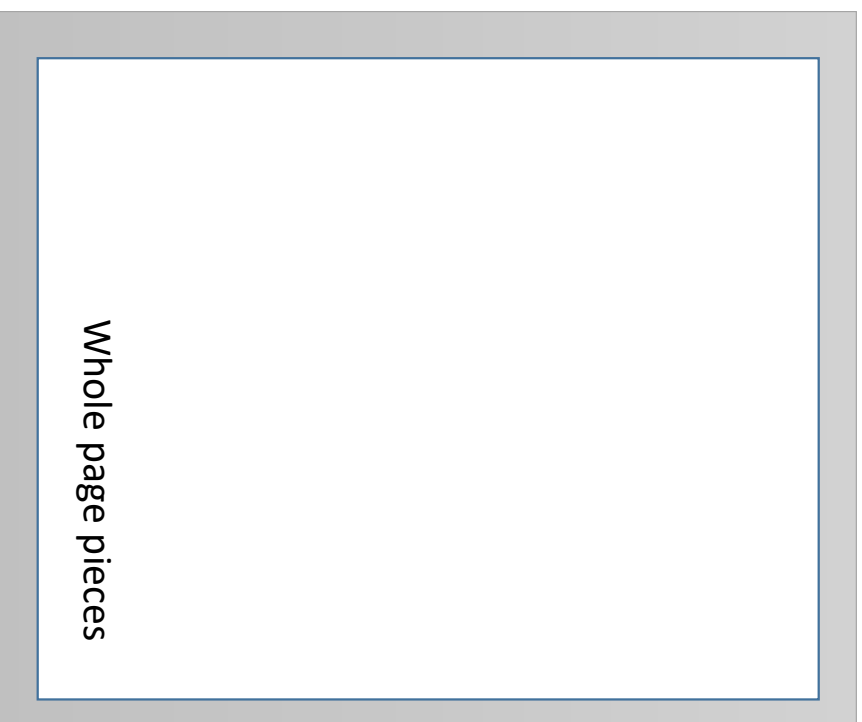
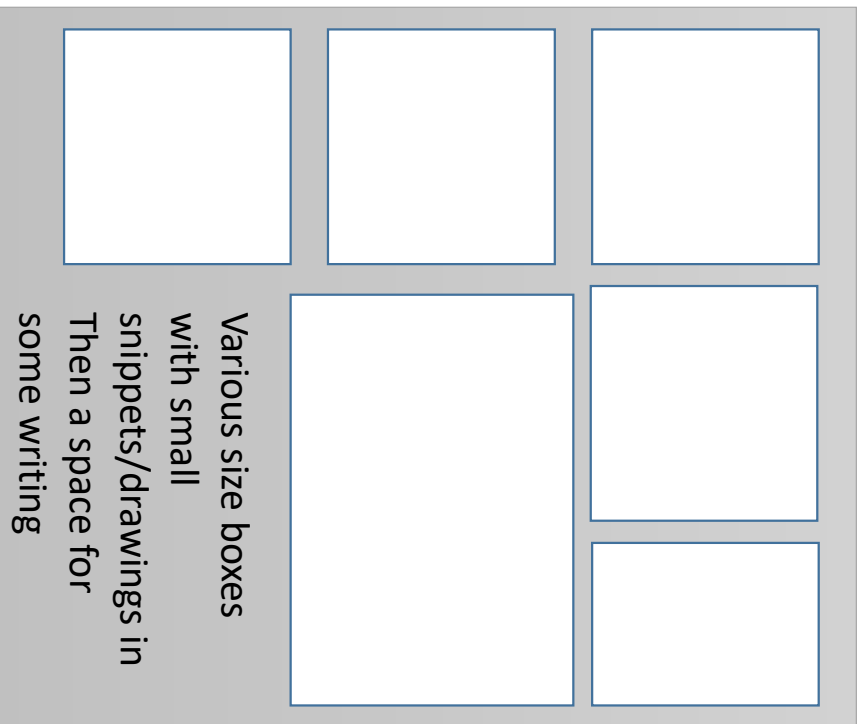


-A journal does not necessarily have to be a sketchbook and can be any size.

- You could recycle an old notebook by adding extra pages or fold out pages
- You could make your own simple sketchbook with different pieces of paper
- You could use an old boo/novel/textbook and collage into the pages
- There are lots of options that can be extra ordinary



Page layout ideas- try a mixture of these in your journal



Add things to your journal:

Stick things in – find some memories and relate them to the theme

Draw on other things to stick

- in:
- Receipts
- Tickets
- Scrap paper
- Envelopes
- postcards



Extra ideas:

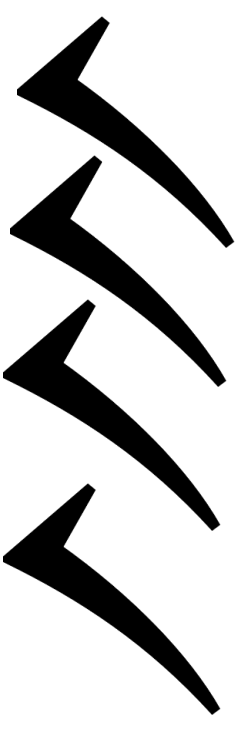
- Paint with coffee
- Collage
- Paint on different surfaces
- Stick things in
- Write poems
- Add quotes
- Write stories



STRETCH AND CHALLENGE:

- USE MORE THAN ONE MEDIA PER PAGE
- USE ANALYTICAL/ANNOTATION SKILLS ON ATLEAST EVERY OTHER PAGE
- THINK ABOUT LITERACY AND WRITING SKILLS TO HELP BUILD YOUR “VISUAL STORY”
- TRY AND WORK ON A REALLY DETAILED PIECE OF WORK EVERY WEEK – THAT IS A 2-3 HOUR PIECE OF WORK
- USE VARIATIONS OF DRAWING TECHNIQUES: I.E. CROSSHATCHING, CONTINUOUS LINE, DOT WORK, MARK MAKING, BLENDING ETC.

Summary of pages and themes.



- Inside
- Outside
- Colour
- Nature
- Travel
- Feelings and emotions
- Human
- Food
- Family
- Social media
- What are you missing?
- Social media
- Dreams
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